

2019 PIERRO L.T.Cf CABERNET SAUVIGNON & MERLOT

Little Touch of Cabernet franc



VINEYARD

Grown in one of the best Margaret River vintages in a generation. Parcels of fruit are hand-picked from several blocks from the Pierro estates. The oldest vines were planted in 1988 with the youngest planted in 1998. All vines are mature, low yielding and are grown in the gravelly loam granite soils prevalent in the Willyabrup Valley. Unlike other vineyards in the region, the Pierro vineyard has high density plantings. This leads to a lower quantity of higher quality, balanced fruit on each vine rich in concentration and flavour. All vineyard parcels are situated within 3km of the coast and are influenced by the maritime climate and fresh, pure ocean sea breezes prevalent during the growing season.

WINEMAKING

The fruit for this wine is hand-picked over a 14 day period in late March. All grapes are chilled then both bunch and berry sorted by hand. What remains is a black caviar appearance to the resulting berries. These whole berries are placed into small open fermenters and plunged by hand three times per day. The wine is left with skins for an average of 20 days before pressing and maturation in 10% new, 1, 2 and 3 year old French barriques for 11-12 months. Each year the blend changes slightly depending on the vintage and the yield. But every year the aim is to create a wine that is delicious when young, complex but also elegant, smooth and easy drinking.

VARIETAL CONTENT

Cabernet Sauvignon - for structure, length and tannin (58%), Merlot - smooths the wine, provides softness and depth (28%), Cabernet Franc - gives aromatic complexity to the blend (8%), Malbec (4%), Petit Verdot (2%)

TASTING NOTES

Smooth, silky soft and attractive. An easy drinking medium bodied red wine with elegant flavours of blackberry, cassis mulberry & plum. Best served with red meat dishes such as lamb and duck or alternatively rich pasta dishes with good friends.

REVIEWS

2017 L.T.Cf

"Pretty and fragrant, there's aromas that remind of my grandmother's garden, geraniums, violets and rose, quite evocative. There's also some red fruits here, cherries, raspberries and more. The palate is laden with red fruits, there's raspberry and dark cherry, interwoven with some cedar and spice and there's a briary, underbrush element as well. A deliciously pretty, medium-bodied and fragrant wine that has structure and poise."

—Aaron Brasher The Real Review

FAVOURER LISTENING

Mozart Piano Concerto No.21 in C. Romantic, pensive, a delicate tone with some subtle weight beneath it.